

STONE AGE

Collection Particulière marries a love of timeless materials with a dedication to traditional craft. In 'Natural Disco' metallic glazes were applied to lavastone and a 16th-century terracotta method was revisited for Luca Erba's 'Terra' table and stools. collection-particuliere.fr; lucaerba.eu

PORTA

Porta Venezia, one of Milan's historical gateways to the city, hosted big-brand expressions in galleries, showrooms and even private apartments.

CONVERSATION PIECE

At Moooi's 'A Life Extraordinary' the 'Serpentine' pendant lights are by Front, the 'Transformed Remnants' side table by Willem Zuiers uses pages from discarded books as its core material and the 'Aldora Vis a Vis' by Cristina Celestino offers a relaxed sofa context. moooi.com



BELLA BELLINI

In 'To the Edge of Matter' show, the spectacular chaise longue, 'La Grande Muraglia' (above), by Mario Bellini is carved from Bianco Cavelano marble and covered in velvet, pairing extreme comfort with monumentality. neutradesign.it

VENEZIA

ARTISANAL VISION

Retailer Spotti Milano on Viale Piave curates its showroom continuously, often through the unique lens of a particular stylist, architect or designer. For MDW 2024, it featured the versatile 'Lorentz' sofa system by David Lopez Quincoces for Living Divani and the extraordinary 'Bloom 2.4' pendant light by Mario Tsai. spotti.com; livingdivani.it; quincocesdrago.com; mariotsai.studio



PHOTOGRAPHY: ALEXANDRE (COLLECTION PARTICULIERE), ALBERTO STRADA (SPOTTI MILANO)

UP-SCALE

PIET BOON'S BOON_EDITIONS COLLABORATED WITH STEFANO GIACOMELLO OF STUDIO ROTOLO TO ILLUSTRATE THE LATTER'S 3D MODELLING SKILLS IN A COLLECTION OF HYPER-REALISTIC SUPER-SIZED PIECES (ABOVE). [BOONPARIS.COM/BOON-EDITIONS](http://boonparis.com/boon-editions); [STUDIO-ROTOLO.COM](http://studio-rotolo.com)

