

Neutra presents new collections for high-design and executive furniture

With a historical reality of more than 140 years in the supply and processing of marble and natural stone, Neutra continues the path inaugurated in 2022 with the entry of Emanuele Chicco Busnelli into the ownership. Neutra presents new collections for high-design and executive furniture, which borrow the language and values of architecture to transfer them to the living dimension. These proposals, distinguished by a strong personality, focus on the poetic language of nature, signed by prestigious international designers such as atelier oï, Draw Studio, Foster + Partners, Gabriele e Oscar Buratti, Mario Bellini, Migliore+Servetto, Nespoli e Novara, and Zaha Hadid Architects. These designers are called upon to interpret the company's vision with furniture proposals for the living area and bathroom area.



The Erosion Collection by Zaha Hadid Architects for Neutra explores the dynamic interplay between materiality, time, and form. The two elements of the collection, the Minera Table and Branch Console, celebrate the beauty of natural stone transformed over time, embracing the unique characteristics of its materiality.

Carved from the finest Carrara marble, the bespoke qualities of these distinctive works convey an evolution through time. Zaha Hadid Architects' signature style defines a collection that blurs the boundaries between furniture and sculpture, highlighting the richness of natural stone and fluid sinuous lines that suggest an alternative concept of space.

Minera

Minera redefines the traditional dining table, emerging as a continuity of form that unites divergent forces with precision in craftsmanship. Its fluid forms, expressing the erosive forces of nature, are skilfully carved by Neutra from a single block of marble. Accommodating up to eight people (320x160x72 cm), the Minera Table is available as an exclusive limited edition of eight pieces.

Branch

Balanced between lightness and stability, the Branch console appears simultaneously suspended yet firmly grounded by the opposing forces acting upon it. Carved from a single piece of marble, two symmetrical branches seamlessly connect the console's base and top. A large central void defies the solidity of its robust material and enhances the ethereal qualities of the design. The surface of the console's top spans 290x68 cm.

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