



DESIGN

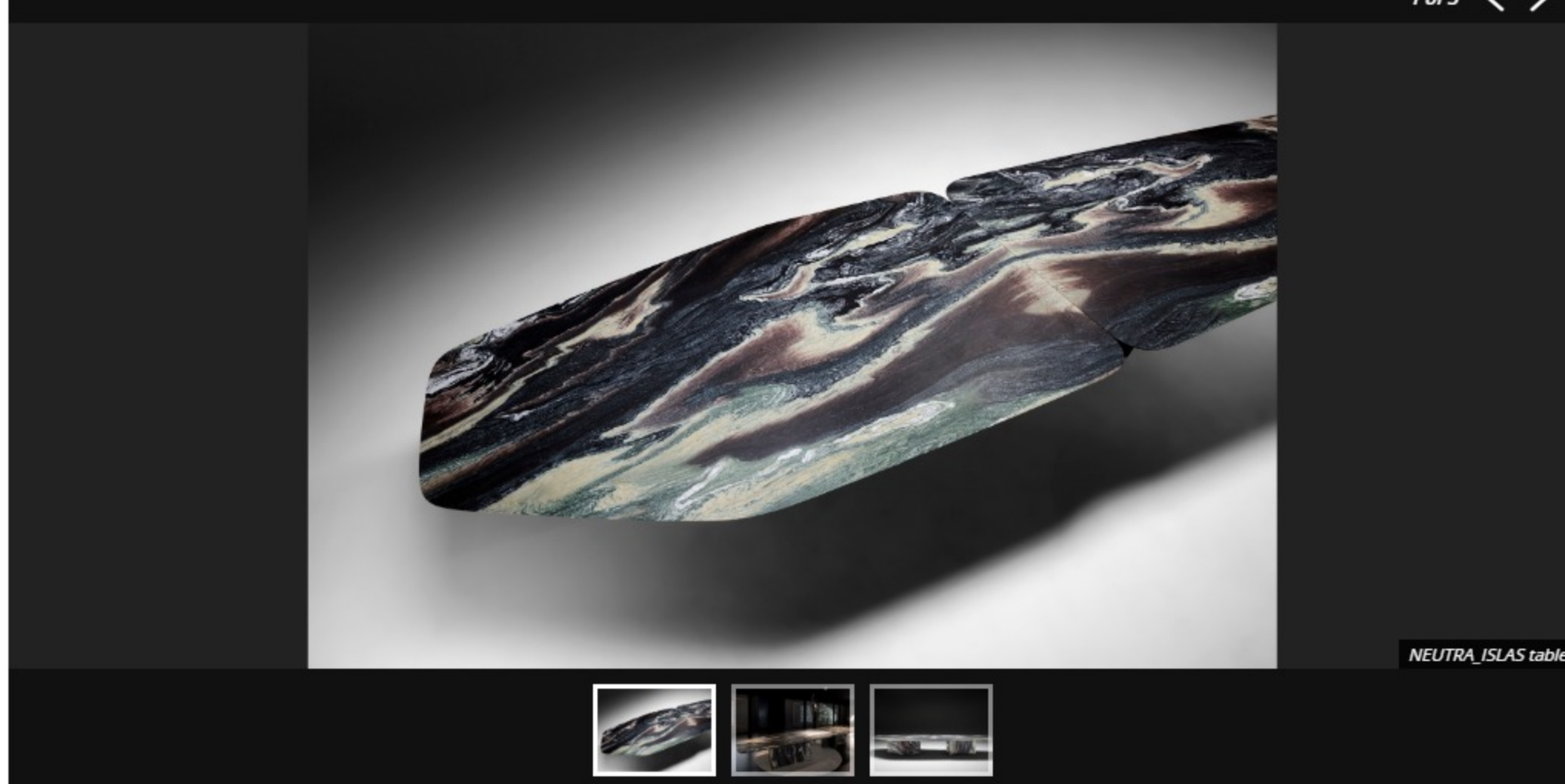
NEUTRA's Living Dimensions Recount the Language and Values of Architecture

This captivating collection from NEUTRA emphasizes authentic materials paired with pure volumens and a meticulous attention to details, allowing them to become the protagonists of any space they adorn.

Draw Studio founded by **Luca Martorano** and **Mattia Albicini**, based in South Tyrol and Tuscany, infuses NEUTRA with a design ethos that harmonises technology and style, heritage and progress.

A furniture line that celebrates **genuine materials and essential forms**. This meticulously designed collection allows these forms to take centre stage in any space.

"When we design with stone we attempt to stop time, encapsulating it within an idea, a form that is unique and enduring."
Draw Studio



ISLAS TABLE

ISLAS redefines the conventional dining table concept by uniting two distinct components, each with its own design and purpose, to form a **unique, extraordinary, and sculptural item**.

Resembling atolls that coexist in harmony, these table elements merge to form a landscape that changes depending on the surrounding space.

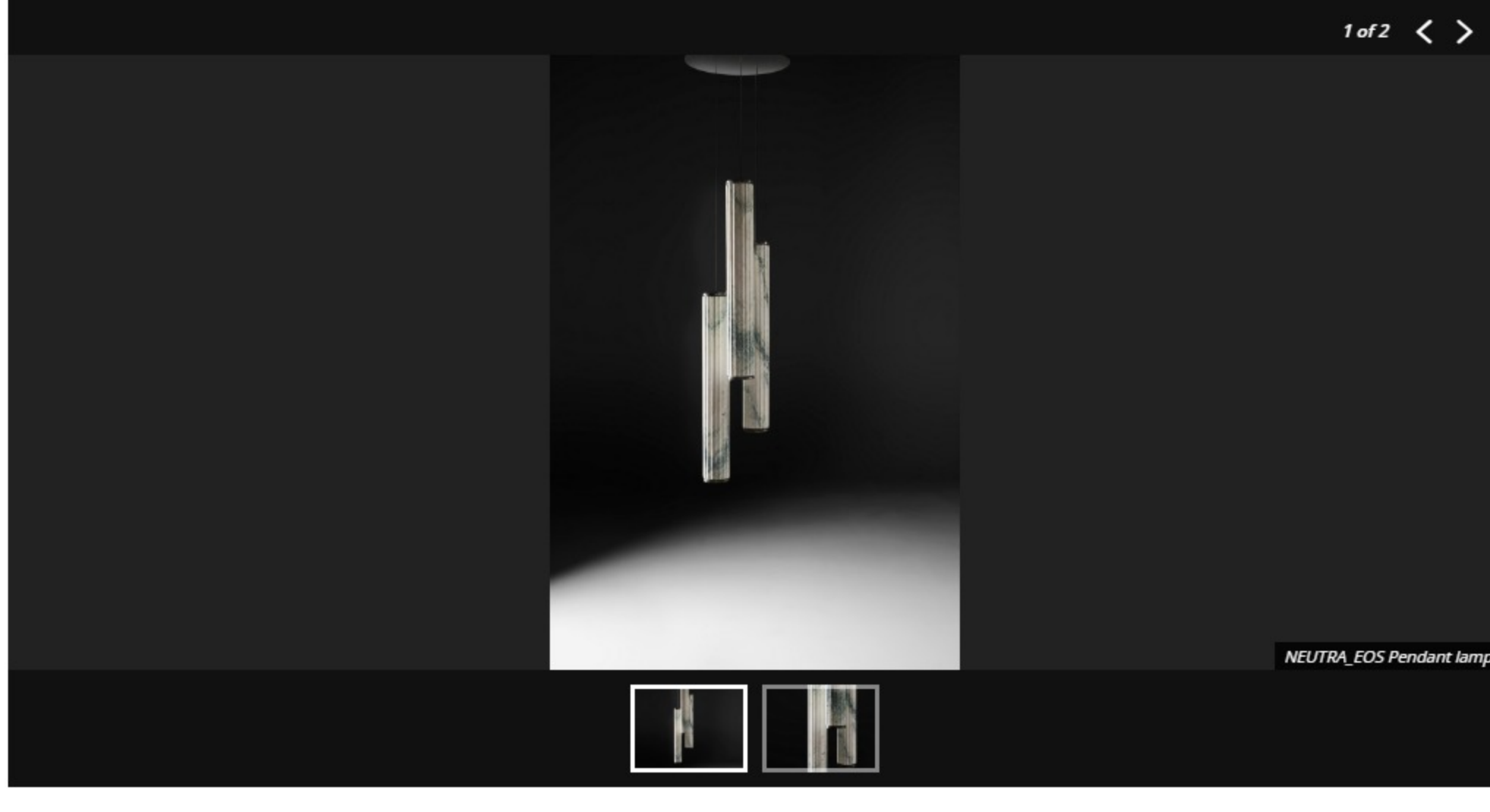
The tabletop has an organic, sleek, and airy design, shaped by smooth curves and tight arcs, while the monolithic base is crafted from solid marble blocks and tapered, meticulously hand-finished metal wedges, **available in two sizes: 285x145 cm and 320x160 cm**.

This project is marked by a **continuous interplay of dualities** – two interconnected pieces that animate the collection and allow diverse configurations. The two materials chosen are **marble**, NEUTRA's preferred medium, and **metal**, valued for its exquisite craftsmanship and finish. The design is based on two concepts – **one vibrant, organic, and spontaneous, the other measured, rigorous, and minimalist**.

This item is a **fusion of two brand identities** – the tradition of meticulous, hand-finished craftsmanship and the cutting-edge technological innovation that shaped its development from concept to production

Luca Martorano and Mattia Albicini said: "ISLAS is a visionary work, hovering between solemnity and dynamism, restraint and audacity, simplicity and richness."

Available in mixed Cipollino marble paired with a burnished brass leg, the design can feature alternative marble and metal combinations upon request.



EOS PENDANT LAMP

The EOS pendant lamp, **inspired by the Greek goddess of dawn**, pays homage to the classical columns of Greek temples.

The columns' archetypal shape inextricably blends aesthetics and function. Its distinctive grooves provide an **ornamental feature and a visual and tactile solution** to refine its cylindrical shape, amplifying its stature and verticality in a singular dimension of 10x10x70 cm. These grooves provide plasticity to the shape making its surface resonate when struck by diffused light.

When arranged in groups, these pendants create a **light and darkness dramatic effect**, reminiscent of temple columns bathed in the early morning light.

The designers said: "The EOS lamp's grooved surfaces fracture the light, creating a dance of light and dark."

It is an **aneerial micro-architecture**, a sculpture of matter and light. Available in mixed Cipollino and Cipollino-Cremo marbles with burnished brass details, this lamp can be made in other marble and metal combinations upon request.



TERRAE MODULAR SOFA SYSTEM

The TERRAE collection's modular seating showcases a dramatic contrast between a "shell" made of rigorous, defined marble tops and plush, inviting upholstery. The marble ends cradle the cushions, accentuating their **luxurious softness**. The design's inclined profile and asymmetrical backrests disrupt conventional shapes, crafting a dynamic and varied visual landscape.

The collection is rich in intricate details, from the **cusp carving** framing the stone sides which is echoed along the front plinth, to the **precise stitching outlining** the upholstery. A curated selection of **premium leather, fabrics, and distinctive stones** enhances the collection's allure.

The seating's **quality and comfort** stem from a spring system encased in multi-density foam and an aluminium frame with custom fittings and aluminium pivots crafted from solid material.

The collection includes end and middle modules, and chaise longue in two sizes (1000 cm and 1850 cm), enabling linear, angular or more **dynamic configurations**, embracing the living space with their unique forms.

Designers **Luca Martorano** and **Mattia Albicini** said: "Designing TERRAE was like capturing the tranquillity of waves against smooth rocks."

The 1850 cm module takes centre stage in the immersive hall, available in a straight (370x100 cm) or curved version (390x135 cm), both in mixed Cipollino marble and Nabuk leather, and another curved version (390x135 cm) in Verde Antigua marble and ivory bouclé fabric.



DELOS COFFEE TABLES

The DELOS collection comes from the idea of crafting a versatile series of coffee tables, each distinct in shape and size, designed to be paired.

Inspiration came from **ancient maritime maps** with multiple converging lines crossing the seas and lands to help navigators' measurements. In the same way the collection's surfaces are adorned with intersecting lines that divide them into sections, reminiscent of origami creases or the geometric motifs found in abstract art.

These lines form the tables' structural essence, with slender sheets of metal rising from the base to merge with the marble top, revealing themselves on the surface. The result is a series of clean geometric forms, defined by an interplay of **full and empty spaces**, which combine to create complex and captivating figures.

DELOS is an elegant collection that blurs the line between **furniture and art**. It features marble and metal as primary materials, with options for leather-covered or lacquered wooden tops, offering endless colour and material combinations.

The designers describe DELOS "as a collection marked by precision and order, punctuated by bold features that disrupt the harmony, like streaks of light piercing the darkness."

The collection is available in **square** (100x100 cm and 150x150 cm), **rectangular** (150x100 cm), and **round** (diameter 75 cm) versions, showcased during the exhibition in various finishes -leather with polished brass, mixed Cipollino marble with polished brass, lava stone with polished steel, and Verde Antigua marble with polished steel.

NEUTRA

NEUTRA

NEUTRA is a company that traces its roots to **1880 in Italy**, in the heart of **Brianza**, specialising in the supply and processing of marble and natural stone. With more than 140 years of history, the brand is known and appreciated for its knowledge in the production of furniture with a minimalist and rigorous style.

Products and furnishing accessories are made with **sartorial care** using the company's **technological expertise and profound knowledge of materials** which are focus of its collections.

In 2022 NEUTRA's development reached an important turning point, when the brand was acquired by **Emanuele Chicco Busnelli**, son of **Piero Ambrogio Busnelli**, the historic **B&B Italia** founder.

B&B Italia is one of the **most innovative companies in the Italian and international furnishing scene**. Chicco Busnelli's ownership provides new vitality and initiates a research process into "**timeless elegance**" – a new generation of furnishings in marble, stone and other materials, distinguished by a **strong personality**. This is an important evolution marked by the new creative direction entrusted to **Migliore+Servetto design studio**.

About Draw Studio

DRAW is a studio founded by **Luca Martorano** and **Mattia Albicini** based in South Tyrol and Tuscany. But it is first of all a concept, a brand created around their design idea, whose values aim at production quality, refinement and a composed and measured elegance.

From the beginning, their **functional vision of design** aimed at balancing equally technique and style, tradition and innovation, has led them to coordinate projects in widely disparate fields, searching at home and abroad for **manufacturing excellence** that can combine constructive skill, dedication to tradition, willingness to experiment and quality in communicating their values.

They constantly work alongside production, they like how a material is transformed into an object, they care about how it is made and by whom it is made, trying to grasp its secrets and appreciating the imperfection of the handiwork. They prefer **authentic materials and pure volumes**, paying **extreme attention to details** and letting these be the protagonists of their spaces.

Moved by a **passion for Italian authors** of the second half of the twentieth century, they allow quotations from the classics of the past to shine through in their environments and love pieces that reveal traces of that memory.

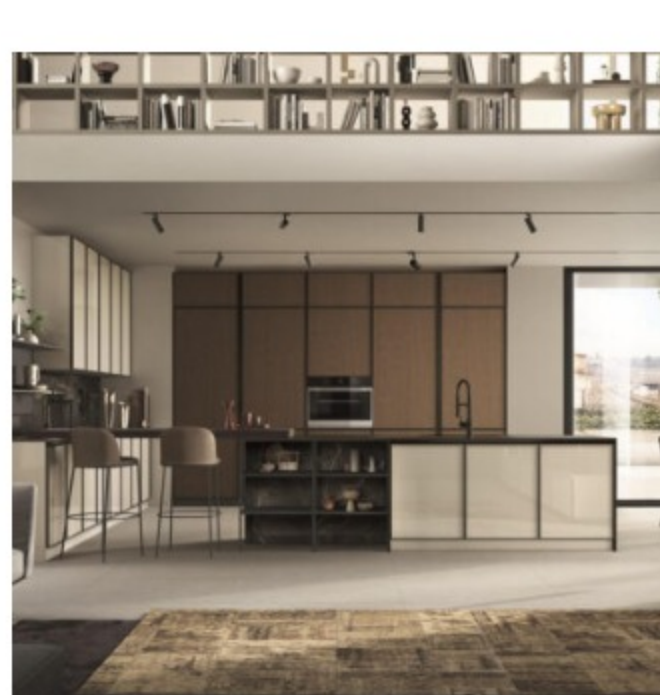
DRAW is a container of very different projects and production experiences, where each work is united with the others by the **depth of research**, the **utmost care of the final result**, the **attention to the relationship** between the people involved, and, starting from the first sketches to the final result, are fueled by the genuine passion for drawing.

Draw Studio

Cucine d'Italia consiglia



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Scavolini Jeometrica: An Experience of Genuine Product Design



My Home's Bordone collection: the perfect interpreter of contemporary lifestyle